

12th Grade Summer Reading

The Nicotra Early College Charter School English Department has decided to offer students an opportunity to engage in a Summer Reading Program. This summer, students will select one book from the list below, read the book, and then complete the attached assignment below that demonstrates what they took away from their chosen text. This assignment will be collected in September and graded for credit toward your 2022-2023 ELA class. *This will serve as your first **assessment** grade in your class.*

12th Grade Summer Reading Assignment

The list that follows is designed to offer students a broad range of reading experiences that represent a variety of genres and cover topics of current interest to high school students. With this approach, we hope to see all students find a book that they can be excited to read as they enjoy the leisure time that summer provides.

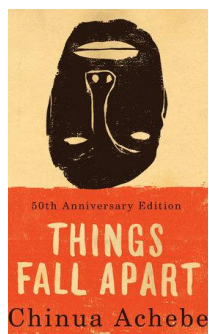
The attached book list has Amazon links included for each entry for easy purchase. However, I have included a link to sign up for a NYC Public library card if you do not already own one, to expand your options! [NYPL Card Application](#)

For any questions, concerns or if you need any advisement please contact me, at any time at MMarcucilli@nicotracharter.org.

Wishing everyone a very safe, healthy and fun filled summer and we look forward to discussing your summer reading selections in September!

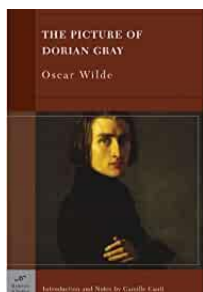
***Disclaimer for Parents/Guardians:** The following books vary in terms of content, message, language, and maturity level. Please guide your student in selecting a book that you feel is both beneficial and appropriate. If, for whatever reason, you are unable to find a book that fits these criteria, please email me and I will be happy to help you find an alternative solution.

Students entering 12th Grade may select from the following list of books:



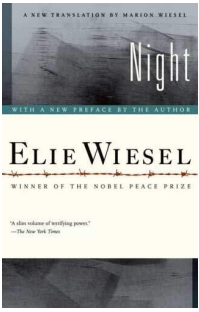
***Things Fall Apart* by Chinua Achebe**

The novel chronicles the life of Okonkwo, the leader of an Igbo community, from the events leading up to his banishment from the community for accidentally killing a clansman, through the seven years of his exile, to his return, and it addresses a particular problem of emergent Africa—the intrusion in the 1890s of white missionaries and colonial government into tribal Igbo society. Traditionally structured, and peppered with Igbo proverbs, it describes the simultaneous disintegration of its protagonist Okonkwo and of his village. The novel was praised for its intelligent and realistic treatment of tribal beliefs and of psychological disintegration coincident with social unraveling.



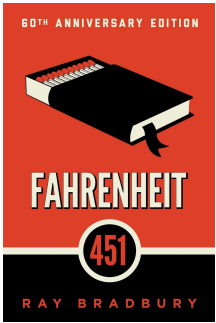
***The Picture of Dorian Gray*, Oscar Wilde**

When a naïve young Dorian arrives in Victorian London, he is swept into a social whirlwind by the charismatic Lord Wotton, who introduces Dorian to the pleasures of the city. Henry's friend Basil Hallward paints a portrait of Dorian to capture the full power of his youthful beauty. When the portrait is unveiled, Dorian makes a flippant pledge: he would give anything to stay as he is in the picture - even his soul.



***Night*, by Elie Wiesel**

Night, narrated by Eliezer Wiesel, chronicles his experiences as a Jew during the Holocaust. His family is deported from Hungary, brought to Auschwitz, and experiences starvation, abuse, and death. Eliezer is the only survivor of his family.



***Fahrenheit 451* by Ray Bradbury**

Fahrenheit 451 tells the story of Guy Montag and his transformation from a book-burning fireman to a book-reading rebel. Montag lives in an oppressive society that attempts to eliminate all sources of complexity, contradiction, and confusion to ensure uncomplicated happiness for all its citizens.



***Pride and Prejudice* by Jane Austen**

Pride and Prejudice is a comedy of manners centered around the Bennet family, a family of five daughters where the parents are desperate for at least one of them to make a wealthy match and save the next generation from destitution. Austen's story engages with the tension between marrying for love, rather than wealth or social prestige, and the pressure to assure financial security. Originally published in 1813, *Pride and Prejudice* is one of the best-loved and best-selling novels in English literature of all time.

Contact Information:

ELA Department

Lois and Richard Nicotra Early College Charter School

Mia Marcucilli

1441 South Ave, Staten Island, NY 10314

